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A MESSAGE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EARLE REMINGTON.

Oh, that I might do some heroic deed,
Give to the world some long neglected need,
Light to the blind, or to the hungry food.
So prayed I, in the fever of my mood.

Dear God, who hears and heeds the prayers of all,
Who promises an answer to each call:
Hear this, my prayer, 'tis offered in Thy name,
I ask of Thee to gain myself no fame.

But I would serve Thee, do some noble thing,
That, angels seeing, might rejoice and sing:
Thine be the glory, I the instrument,
So but men know the deed is Heaven sent.

No summons comes upon my listening ear;
Instead, a memory soft I seem to hear:
"You know not what you ask! Learn, ere too late,
They also serve who only stand and wait."

THE STORY OF SEIZER, A Remarkably Successful Bear Hunter.

WRITTEN FOR THE NEW YORK CLIPPER.

I was over in Pike Co., Pa., last Fall, on a visit to a friend, a thoroughgoing back woodsman, hunter and trapper, and a man who has laid out as many cold bears in the last twenty years as any other man in the county, if not more; and pretty nearly half of this string of scalps has accumulated within five years, thanks to a dog of which he is the proud possessor.

You wouldn't go much on this dog at first sight, but go out with him for bear once, and you'd bet your last dollar on him. He wasn't pretty to look at, but as a bear hunter he couldn't be beat; he was that from the word go, and frequently gave the word himself, setting out alone and rarely returning without toting a bear along for Jim to shoot in the home preserves. His method was this: Finding his bear, and he was sure to find him if in the district, he would so worry the beast by biting at his buttocks as to drive him mad with anguish, when he would get in his front and allow himself to be chased in the direction he wished, resorting to the rear attack when bruin gave up the chase. Thus he would tell him home, or wherever his master might be, Jim sometimes resting himself in the woods, telling the dog to go and scare up a bear, firing once in a while during the dog's absence to guide his return. So you see Seize was more of a tactician than fighter, but by his tactics conquering, that is, delivering over the enemy to his master every time. Truly, as a hunter of the bear and deliverer of the goods, he had no equal, and was worth his weight in sealskin or Russian sable.

When he got sight of a bear there was trouble in store for the latter, and it came off very shortly in the manner described. His courage was the courage of his tactics and ability to keep out of reach of bruin's claws, for in his younger and rasher days he had felt their strength and sharpness, and ever after feared and respected them. Discretion was the better part of valor with him, but all the same he always landed his game. Dogs innumerable have rushed in—and come to grief—where he would have feared to tread. He looked out for number one first, and so doing, looked out for the interest of number two, his master. In short, he was a great bear hunter, not rising above mediocrity when the quarry was other than ursine in character. Bear was game royal with him, other creatures mere leather and prunella.

He was named Seizer, not as the spelling indicates, in honor of the late lamented Julius of Rubicon renown, but because of the appositeness of the name to the dog; and this was reduced, for every day use, to Seize—not pretty in type, but expressive in sound, as was the more rotund and dignified name, Seizer. He was a bull mastiff, with, probably, some other strain of blood. His shoulders were brindled, his other parts of a dirty brown. He had a fair head and face and great depth of chest, but his hindquarters looked as though they belonged to some other dog; but I was convinced they belonged to him, rightfully, the first time I went out with the gaunt creature—as gaunt as they ever make dogs, though Jim said he ate more than he himself did—his tactics and surprising agility convincing me. It was cut and come again quickly with him, the bear being kept on the whirl continually, trying in vain to smite his tormenter. The bear, who, on interior lines even, could whirl quicker than Seize, must have been a bear out of the common run.

"I want you to go out with me and see Seize work a bear," said Jim to me, the second morning after my arrival. Nothing could have suited me better. I didn't give the dog a thought—I wasn't at all in love with him—but the thought of bringing down a bear captured me. Of course, I was ready when Jim was—ready before, for that matter—my soul in arms, and eager for the fray. As it turned out, there wasn't much of a fray for me, Seize doing most of the business, keeping a bear so busy that, though the animal desired greatly to transact some business with Jim, he had no time to attend to it. But then I was out to "see Seize work a bear," you know—out especially for that, so there was no fault to find.

Jim ready, he took down two rifles, passing one to me, saying to Seize, who was on the *que vites*, "Going for deer, old man," whereupon the dog retired under a table, looking as though life had no charms for him. Jim, at the door, then saying, "Well, out for bear, then," whereupon, again, Seize shot out from under the table, and out of the door, like a bolt from a catapult—there was something in life really worth living for then. Evidently, Seize wanted to discuss matters with bruin at the earliest opportunity.

We set off and had a good bit of tramp without seeing bear or the spook thereof, and Jim began to look glum, and I fancied that Seize felt a little discouraged. Finally we struck a clearing where the berry bushes in one portion of it were very thick, in the midst of which two bears were picknicking to their hearts' content. The deep toned voice of Seize, away ahead, had told us of bear in the neighborhood, but he came back, loud mouthed, to tell us in person, we finding the bears as I have told.

"Now," says Jim, "you'll see some fun pretty soon; see how Seize works a bear." "Will he go into those bushes?" I queried. "Not much," says he. "Wait; he's inviting 'em out now. If they won't come, I'll tickle one of 'em and you the other, if you like—just tickle 'em enough to get their mad up, you know, not tickle 'em to death."

Well, Seize sent in the invites fast and furious, but the bears ignored them and continued their feast. "I'll tickle one," says Jim. "You shoot to kill. Seize can't attend to two at once, very well—you wouldn't see so much fun, anyhow. You must kill yours." Then Jim up with his tickle, and I win my killer—if it should prove so. He tickled his bear, but I failed to kill mine, and both came tearing through

he had to face about again for relief, if only for an instant, and to wreak vengeance on his tormentor, if he could.

This time he got a square look at Seize, the latter jumping aside, apparently, for the purpose of tantalizing him, for he danced about at all points, barking derisively, I thought, and toiling him towards Jim, the bear dashing for him this way and that, with vicious snarls, but having only his trouble for his pains. At length the bear, then raging mad, and ignoring his enemy, again dashed towards Jim with blood in his eye and foam at his mouth. But he reckoned without Seize, who was at his heels in a twinkling, and making up for lost time, I judged by the way bruin turned end for end, quicker than a

neuvre took Seize all back. There was no point of attack open, and he was out of the fight for the time being. Round and round he circled bruin, barking in a manner meant to be exasperating, but bruin just laid there and held the fort, so to speak, letting him bark himself hoarse. Finding himself at disadvantage, Seize laid down about twenty feet away, on bruin's right flank, and patiently watched for further developments. But his business with bruin was over, for Jim sung out, "It's all up. That bear won't give Seize another chance at him. Shoot, if you like."

It seemed a mean thing, but what else was there to do? I couldn't tell, and so sent a bullet into bruin's head, his paws dropping almost instantly.



THE SERIO COMIC and the PHONOGRAPH

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

At cavatina, scena, song,
She thought her voice divine;
She warbled "Comrades" all day long
With variations fine,
And out of prima donnas all
She vowed she took the shine!

She listened at the phonograph,
And heard its lyric strains,
While all her proud, artistic soul
Was bound in rapture's chains!
She much admired the basso's howl—
Like cowboys on the plains.

"For future ages I shall sing!"
Thought she, "I'll give me fame
If in this fog horn I but trill!"
She stood before the same,
And executed several runs—
Fair Eunice was her name.

Fair union it seemed to her—
But when she heard outspoke
That phonograph before whose vent
She'd practiced for a week,
Her gentle voice came back to her
In one uncathily squeak!

"Twist love and duty" there she stood,
Her ears were both amazed;
And in that funnel's yawning gulf
Regretfully she gazed.
"Is this the voice which critics all,"
She murmured, "have so praised?"

"A pig that's captured in a gate,
A hinge that's rusty grown,
A new hatched chicken with the pip—
These things and these alone
Can only feebly represent
That voice's horrid tone."

She tore her locks of golden hair,
She stamped and raved in vain;
The crank turned on; but, oh! that squeak
Racked all her soul with pain!
She fell into a fit, alas!
And never sang again!

L'ENVOI.
Oh! girls, who think that you can sing
High notes, above the staff,
And on your friends new ballads spring,
You never will know half
The voice you have until you try
The gentle phonograph!

KATE DAVIS.

Although the present is but the ninth season of this lady's theatrical life, she has attained a prominence reached by but few, and is still gaining popularity. At the age of eleven, Kate Davis' voice (even then ranging four octaves) attracted the attention of a wealthy gentleman of Boston, her native city, who placed her at school and afforded her every facility for preparing for grand opera. Completing a four years' course at the Ipswich, Mass., Seminary, she entered upon a two years' course at the Boston University School of Oratory, which developed such ability that she was induced to abandon her original ambition and become a public reader, succeeding Georgia Cayvan in Miss Ober's Lecture Bureau. Shortly after that the Boston Ideal Opera Co. (now the Bostonians), having won pronounced success, Miss Davis became a member of that organization, in which she remained one season. This decided her career, and she was next engaged by the late D. J. Maginnis as his leading lady. Following that she was for three years the leading lady of Hanlon Bros', "Fantomina," being the original in the title role at the Fifth Avenue Theatre, this city. Being satisfied of her ability to play tragic roles, and impatient of the restraint involved in following one line of business, Miss Davis next concluded to try comedy. As Violet Hughes, the Irish servant in "A Tin Soldier," she eclipsed the reputation she had acquired during the previous three years. She remained with Hoyt & Thomas two years, and was then secured by Monroe and Rice to play one of the "400" in "My Aunt Bridget." A flattering offer from the Howard Athenaeum Co. enticed her away from that engagement, and with them she made a tour of the country. Next she was especially engaged to play the Teacher of Physical Culture in R. B. Monroe's original production of "Bridget's Baby," and appeared in the part for six weeks at the Bijou Theatre, this city, last Spring. In June, 1891, she sailed for Europe with the purpose of securing a well earned rest. At London, by request, she appeared several times during the Summer, and her specialties amused the Londoners so much that she was at once engaged, at a large salary, to return there this Summer and appear at the Empire. While she was still abroad, E. D. Price, manager of "Miss Helyett," called her an offer to play the part of the Spanish Mother during the New York run of that comedy. The impression made by Miss Davis in this role, small though it be, is now well known, press and public joining in according her the highest praise. Success has left Kate Davis quite unspoiled. Her friends are the simple and unaffected; her life is unpretentious and retired. She is unmarried, her art receiving all her devotion and all her time.

"MORNING paper, sir!" sung out the newsboy. "Only two cents." "Here's five cents, sonny," replied the facetious customer. "Keep the three cents, buy a cake of soap with it and give your face a washing." The newsboy handed back the change with great dignity. "Keep the change yourself, sir," he said, "and use it in buying a book on decorum, sir!"

"I see they are trying to put a stop to all betting in New York." "I'm glad of it. Betting is a pernicious practice. I hope they will stop it." "But they can't do it." "Can't do it! I'll bet you fifty dollars they can."

A lady has written a book which she calls "The Midnight Cry." We have not read it, but we know all about it, and Jane has our sympathy. The cats bother us, too.

the bushes for the open, Seize well out and on the watch, and eager for the fray. My bear led in the rush, but I saw that he came out limping badly on three legs, the off fore leg being useless—I concluded I had shot him in the shoulder—but he looked as though he had a business engagement which he meant to keep. Advancing towards me about two rods, he stopped for an instant, then turned tail and scuttled for the bushes again—he had forgotten something, or else it occurred to him that he wasn't in condition for an animated discussion. Believing a second shot would increase his desire for seclusion, I sent it in—a quattering shot that went in back of his ribs on his off side, and ought to have plowed through to his near shoulder. He plunged into the bushes, however, making his way for some little distance, when, not feeling well, probably, he laid down—I knew that, for I couldn't see his back, and the movement in the bushes ceased. Killed or not, he wasn't in the fight, and that answered Jim's purpose.

Jim's bear, his mad 'way up, came tearing out of the bushes with looks malign, and a determination to make it hot for the man who had tickled him, but mistook his quarry and made for me—he had seen me fire the second shot at his mate, ergo, I was the man he wanted. Jim, about thirty feet away, on my left, came quickly over in front of me, telling me to get back under his cover, and then to one side to see Seize work the bear, thus showing his great consideration for me. I hadn't backed three steps before Jim exclaimed, "He's on to him," when I stepped aside and saw the dog getting in his work at the black fellow's heels. The bear wheeled to the left, but Seize shot ahead on the other side and was at his heels again, nipping as though pressed for time, as he was, for the bear completed the circle in an instant, only to find his tormentor at his rear parts again. For an instant he stopped as if dazed, then at a cack for Jim, with savage growls, heedless of the trouble in his rear. Only for a moment, though, did he advance, for the trouble was too poignant, and

flash, it seemed, but not quick enough to visit vengeance on the tormenter, who was away and barking his defiance. It was discouraging for bruin, who couldn't get at Jim for the dog, nor at the latter for the best of reasons physical. This sort of thing was kept up for I don't know how long, and was very amusing and interesting to me, for I had never before seen a dog in a bear fight that didn't at some stage of the game, let his courage get the better of his discretion, if game to the last, and not come to grief.

A moment came when bear and dog stood looking at one another, silent and motionless, bruin seemingly trying to size up his antagonist, the dog quiet, because the bear was, and not at all interested in him further than his next demonstration. A rifle crack broke up this quaker meeting—Jim had tickled bruin again—action succeeding inaction, the bear making a left face—the pair had stood broadside to us—and rushing at Jim with his entire stock of fury on exhibition, either forgetting or reckless of Seize. But the latter was at his post, in the rear, on time. Furiously determined to go to the front as bruin was, he was compelled by the insatiable jaws of Seize, to face about to gain a moment's respite from suffering, seeing, probably, a streak of brindle and brown flash past him, feeling the next instant the same agony that had caused him to wheel so many times, and to no purpose. A few seconds of time, and Seize had worked him into such a paroxysm of fury that he lost his head altogether, acting like one possessed of seventy and seven devils, each bent on going his own way, and loaded with ineffable fury. If ever there was a mad bear, in the hydrophobic sense, he was one, and the bite of a rattler would have been no more deadly than his, with that saliva of madness driving from his jaws.

But, for all, there suddenly came to him a glimmer of sense. He suddenly dropped to the ground and turned on his back, with his paws and claws in the air ready for action in any quarter. This ma-

He was a dead bear, and Seize would worry him no more forever. His case settled, that of the other was to be looked after, and Jim started for the bushes at once, not calling for Seize, to my surprise. Following, I inquired why he didn't call the dog, and was told that the animal wouldn't go in—that he knew better than to do so. Cowardice, you say. Discretion and shrewdness, I say. He knew he couldn't employ his tactics in the bushes, so very sensibly remained in the open. He was a bear hunter and warrior, not a give and take fighter—a sort of Tug Wilson. Tug, you know, sent in his lightning blows at Sullivan, and dropped to avoid punishment. Seize worked his jaws in a bear's hams, and jumped aside that he might work them again the next minute. He that bites and jumps aside, will live to bite on 'tother side.

Jim found a dead bear in the bushes, so I had two bears to my ride that day, thanks to my friend's complaisance. On the way back I inquired about getting the carcasses to his place. He would come over in the morning with a couple of horses, he said, and transport the dead bears on horseback. Then I inquired if a bear had ever before played it on Seize as had the one that day, paralyzing his efforts with masterly inactivity, as it were, but ready for active service on the instant. He replied in the negative, saying that, although he had taken others out to show Seize's tactics, he had never before let the dog go to such a length. "It was for your benefit, Buck," he added, then going on to say that when he told me to shoot, he knew the show was over, that the bear, finding he was safe from attack, would lie there on his back till doomsday, Seize remaining there to watch him. I pronounced Seize a remarkable dog in his line, and had the pleasure of being out in his company several times after that day, always letting him enjoy himself with bruin a reasonably long time before putting an end to the debate; furthermore, out of respect for him, I called him by his full name, and mentally spelled it Cesar.

BUCK THOMAS.

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VARIE MINSTRELS

BILLY MCCLAIN, of Col. J. H. Whallen's "South Before the War" Co., had a severe operation performed on him during their engagement at Pittsburgh, and was compelled to leave the stage. He is improving rapidly.

THE SOUTH BEFORE THE WAR Co. had a smash-up on the road, and did not arrive in Detroit until nine o'clock May 28, when the audience was waiting at the Opera House. John Hammond, the agent, met with a serious accident at Detroit, and is now lying in the hospital. Mrs. Chas. Howard joined the company at Detroit.

THE THREE SISTERS LEVY made their London, Eng., reappearance May 16, at the Royal.

WILLIAM HANLON of the Hanlon-Volters, and Angeline Wartenburg, of the Wartenburg Family, were married May 18, at London, Eng.

MRS. MARION YOUNG, wife of Prof. Charles Young, died at Liverpool, Eng., April 24, aged fifty-five years.

THE CASINO THEATRE at Bucyrus, O., has opened for the summer. The inaugural bill: Tom and Gertrude Grimes, Minnie Barrett, James Parker, May Wilson, Alice Clark and the "South Before the War" Co. will be the first to appear.

A. H. KNOX, late of the Wilbur Opera Co., will enjoy a short rest before filling summer engagements at seaside resorts. They expect to return to London, Eng., next season.

MAY BAKER, in the leading boy's part in "Hades and the 400," with Reilly & Wood's Co., next season. The lady has a graceful presence, and is an admirable singer.

THE LEARNS, John T. Schiller, Beahan and Dakin, and John S. Lyons have left the New Zealand Vaudeville Co.

PETER GORMAN, of the Gorman Bros., has assumed the management of the Electric Park at Ottawa, Can. This week's bookings include Napier and Marzello, the Clark Razillions and Cook and Clinton.

THE NELSON SISTERS are the recent company engagements made by Manager Louis Robie for Reilly & Wood's Co.

WM. C. ROBEY, the popular song writer, who is under contract to Reilly & Wood's Co., is busy rewriting and revising the spectacular satire, "Hades and the 400." Mr. Robey will act as treasurer of the company during the coming season.

THOMPSON'S PATRIOT, Gloucester, N. J., opened May 30 with a Mangi manager; W. H. Glenn, stage manager; Needham and Jones, the Gleasons (Harry and Alice M.), Harry C. Perkins, the Brannigans, Skem and Schachar, and the "South Before the War" Co.

TOM MCINTOSH AND WIFE have signed with W. H. McKanlass for three years, beginning Sept. 1. Mr. McKanlass' companies are reported to be doing well for the summer season. Mr. McKanlass is managing the No. 1 Co. and Mr. A. L. Saines the No. 2 Co.

After the election Mr. McKanlass intends placing another company on the road.

JOHN SONERKILL, known as the Rattlesnake King, is dangerously ill at the hospital on Ward's Island. Through the loss of his child a few weeks ago, and not knowing the whereabouts of his wife (Little Dot), it is feared that he has become deranged. Doctors say if his wife can be found there are hopes of his recovery.

GEORGE RITCHIE, of Ritchie and Hall, and his wife, Lora Ritchie, will be known hereafter as the Ritchie and Ritchie Comedy Sketch Duo. They are now playing dates.

GEORGE HASKELL is busy preparing an entirely new wardrobe for his specialty next season with Vreeland's Minstrels.

BROWNIE WALLACE, secretary of Wonderland, Des Moines, Ia., banqueted the Columbia Opera Co., May 21, the night of his birthday. During the festivities, Mr. Wallace was presented with a jeweled, gold headed umbrella, by the members of the company, and a handsome, gold headed cane by the orchestra.

The friends of Lew Dockstader will be glad to learn that the Minstrel's affairs are getting nicely straightened out. He is now taking a vacation in Pennsylvania, having had a successful season. His people were engaged for forty weeks, but played forty-three. Frank Dumont, for ten years with Carnaross Minstrels, will be Mr. Dockstader's stage manager next season.

CHEVALIER CLYDE, the sword and watch swallower, was among last week's CLIPPER callers, having on May 25 finished a very successful tour of the West. He reports a prosperous outlook, and has so well that he can easily afford a rest this summer.

The following were at the World's Museum, Cleveland, O., week of May 30: Santini Bros., Ed. Howard, Lynda Floyd, Prof. Greenbaum and wife, Harry Walker, Frank Merrett and McDowell and Stevens, Harry Walker and wife, and the "South Before the War" Co.

THE MABEL SKOV Burlesque Co. will produce next season a new burlesque, entitled "The Sculptor's Dream," and a new first part, entitled "The Dudes' Frolic." Both productions are by W. J. Wells. New music and costumes will be furnished.

These people are all working together this summer. W. J. Wells, this week: Stella Zaroni, Flynn and Coffman, Kitty Mawdell, Charles Selles, Rose Ward, Herbert Hawkins, Hattie Appleton, Will H. Stanley, Jean and George Powers, Maud De Orville, Ella Davis, B. F. Jones and May Wheeler.

DOLAN AND LINDA will spend several weeks at Bay Ridge, near Baltimore.

FRANK V. WOOD will summer at Danbury, Ct.

JOHNSON'S REFINED MINSTRELS report good business on the Eastern Shore of Maryland. The company consists of seventeen people, viz: R. B. Johnson and Fred Herring, proprietors; Will J. Mack, Brothers La Royne, Helber and Scriba, Frank Rich, Lou Sorrell, George Dorsey, C. Wright, W. Hein, J. W. Chatterway, John Farson, Dick Henderson, W. Griswald, Dan Writter, W. H. Miller and J. T. West.

In last week's issue Barlow Bros. Minstrels were announced as playing in San Francisco. This is a mistake, as the Barlow Bros. have closed their season and are now at Cincinnati, actively engaged in preparations for their venture of next season. They do not play San Francisco until January, 1893.

C. W. LITTLEFIELD will be the "South Before the War" Co. for next season. It will be Mr. Littlefield's third season with that well known and popular blackface performer.

GEORGE F. MCCANN, parodist and song writer, and Austin J. Hart, nephew of the late Tony Hart, have joined hands, and will work together this summer, doing a straight parody turn, singing all Mr. McCann's latest songs and parodies. Mr. Hart has closed a season of forty-two weeks with Charles McCarthy's "One of the Bravest" Co., and will rusticate at his home at Worcester, Mass., for the present.

The team will be known as "Cady and Hart."

FLYNN AND SHERIDAN claim that other parties are using their title, the City Sports Burlesque Co. The title has been copyrighted, and is Flynn and Sheridan's trade mark.

HARRY DAVIS will play a circus at his Fifth Avenue house, Pittsburg, until the close of the season, June 11. The houses composing the circuit will open in September.

LOU F. SHAW and **HELEN ESTELL** were married in Italy June 5. Mr. Shaw is the manager of H. C. Miner's vaudeville company at New York.

The old team of **Marion and Beale** are working together again. They play a number of weeks this summer at Tony Pastor's, and then go with Gus Hill's World of Novelties for the winter season. They are doing a new act at the London Theatre, this city, this week.

CYRUS has paid a forfeit for her release from Riverview, to accept an advantageous engagement for the balance of the season with Carleton's Opera Co. at Alhambra's Opera House, Washington, D. C.

MRS. E. SHERITT JONES, the "Black Fairy," has been secured for five years by Rich & Harris.

THE CITY CLUB FARCE COMEDY Co. closed a successful season May 29 at Louisville, Ky. T. E. Miao, the manager, intends putting on a strong company next season, which opens at Philadelphia, Aug. 20. Among those already engaged are: Ray Allen, Lew Hawkins, Vene Beauchamp, Harry Bryant, Kitty Wells and many others. Twenty chorus girls will be carried. Fully a dozen specialty turns will form the olio. The designs for the dresses will come from Paris.

JOHN HAMMOND, advance agent of "The South Before the War" Co., was dangerously injured at the Benedict Hotel, Detroit, week of May 23. His assailants are still at large. He received a frightful gash across the forehead, done with a hydrant cap. He lies at Grace Hospital with little hope of recovery.

THE GRACE HOSPITAL Co. will play West next season, until after election, when they jump East and open the regular season at Philadelphia. The management intend to make a special feature of the female contingency with the company. The new first part "Society Day," is being prepared by Col. Finner Baker, of the "Cleveland World." It will include several new and original musical numbers, and during the action a six song and dance and other big acts will be introduced.

HARRY BURDWORTH and wife, Nellie Brimmer, will rest for about six weeks this summer at Rahm's Station, Parkersburg, W. Va.

EMILE GIRARD, of the Girards, was a CLIPPER caller June 3. Mr. Girard and his two partners have just returned from a six years' tour of South America. He takes very interesting of his trip through the tropics. The Girards are now filling a special engagement with the French Folly Co.

THE HENGLER SISTERS made a very flattering hit at the benefit performance tendered to Henry W. Little dancers made their professional debut at Tony Pastor's Theatre, this city, May 12.

THE EARLY BIRDS' BURLESQUE Co. will go out this season under the management of Calder & Waldron, beginning the opening season in nearly booked solid in front stands, opening at the Lyceum Theatre, Philadelphia, in August.

HARRY JEFFERSON is a happy convalescent. He expects to sail for Europe next month, returning in the Falck.

The following people are at the Wonderland, Jamestown, N. Y., this week: The Zares, Valen Pronosa, Miles and Ireland, St. Julian, Perry Harper, Willard and Hall, Zaza, and the Miller Sisters.

ALBERT P. DASHINGTON has severed his connection with the Three Dashingtons. He had been a member of the firm for eleven years. He will work alone in the future.

The following people opened at Loring's Concert Garden, Atlantic City, N. J., May 30: Harry Long, Beatty and Mayhand, Williams and Barton, Kittie Morris, Morton and Walters, Clara Barton and Dobbins Bros.

These people opened June 6, at Simmons' Pavilion Theatre, Cleveland: Maggie Clark, the Russells, Harris and Walters, Lizzie Myers, Harry Shunk, Sisters Stewart, Harry Clifton and Marion Sisters.

The mother of Frank Russell, of the Four Emperors of Music, died last week in this city.

The roster of the International Vaudeville and Cohan Comedy Co. includes the Cohan Family, Stinson and Merton, Delmaing Bros., Coffin and Hart, May Bryant, Agnes Harrington, C. H. Truesdell, Frank Sheldon, Prof. Harrison and Frank C. Huffman.

THE DE VANS have just closed a sixteen weeks' engagement at Paris, Fr., and open at the Alhambra Music Hall, London, Eng., for nine weeks, commencing June 13.

The make up of the executive staff of Sweeney, Alvino, Gorman & Goetz's Minstrels for this season is: C. H. Sweeney, manager; M. Alvino, general director; Budd Gorman, treasurer; Prof. F. Goetz, musical director; W. L. Foster, press representative.

The show promises to be a big one.

BILLY RAYNOR, a well known comedian, holds the position of dramatic and sporting editor of "The Sunday Gazette," published at Atlantic City, N. J. Mr. Raynor has written a sketch, called "Fun in a Gymnasium," for Souders and Keen, who recently joined hands.

HARRY H. HILL has full control of the booking of attractions for the Sea Beach Palace, Coney Island. He informs us that he has received over four hundred replies to his card in last week's CLIPPER.

RICHARD CARLE has closed his season with the Emerson Comedy Co. in "Cranks," and will fill in dates for the summer season with his wife, Ella Clifford, under the team name of Clifford and Carle. They have a new act, entitled "A Funny Snap," and are now playing in New England.

HARRY LESLIE and his American Lady Athletes, ten in number, go with the London Sports Club season. They open in November at Philadelphia.

BOYLE AND GRAHAM, who had been with Whallen & Martell's "Befo de Wahn" Co., are resting at their home, Louisville, Ky. They have signed with Whallen & Martell's Specialty Co., and will play in the "Befo de Wahn" Co. in the future.

CHAS. E. SMITH, formerly of Smith's Beltingers, has sold his interest in Piper's photo-studio at Detroit, Ill. He will probably return to the professional ranks.

It is rumored that the Hippodrome at Paris, Fr., will end its existence with the close of the current season. The land has been bought by Charles Rouvre, deputy of the Haute-Marne. The building, including its adjoining stables and cafes, covers an area of about nineteen thousand five hundred and forty square metres. The buyer of this large site has just restored the Chateau du Val des Evolues, which belongs to his family, and he proposes to build on this new site, in the middle of a vast garden, a comfortable hotel in the style of Louis XIV. Before the sale can be considered as quite definite, the consent of the shareholders of the Hippodrome is required, but this is looked upon as certain.

NELLIE MAGUIRE and **HERBERT ALBIN** are doing well on their Western trip. They will be stationed at the Wigwam Theatre, San Francisco, for four weeks, commencing July 4.

NOTES FROM A. G. FIELD'S HEADQUARTERS.—Manager A. G. Field has partially recovered from a three weeks' siege of malaria and chrysipelas. For two weeks Mr. Field did not leave his bed. Louis Kerr, who led the band for the first five years of the existence of this company, returns to the fold this season to lead the band and change the name of the company to "The Grand Old Time Minstrels."

Chas. Rench, the Sparrows, and John Baker are the latest engagements. The whole programme will be spectacular, calcium lights and other effects being employed. Mr. Field has tendered Columbus Lodge No. 37, B. P. O. E., of which he is a member, to hold his private card to attend the session of the Grand Lodge, which assemblies at Buffalo, N. Y., June 13. Joseph Risler, Joseph Hatfield and John Vogue are all at headquarters, busily engaged in getting paper and other matters in order for the beginning of the campaign. The opening will occur on July 4.

ELLA FONTAINEBLEAU has this to say in reference to the published statement by Leona Fontainebleau (Mrs. William Jerome) that the latter was aggrieved at the use of the Fontainebleau name by others than herself: "The original Fontainebleau family consisted of my mother, Blanche, my sister, Leona, and myself, then known as the child artist, Baby Ella. Being six years younger than my sister, the name Fontainebleau has been my trade mark for nineteen years. She has used it for twenty-five years. The name is as much mine as it is hers, and I have no objection to her using it in the variety and dramatic branches of the profession. Owing to family reasons, which would not interest the public, I have not spoken to Mrs. Jerome for some time past. It would appear to me that she is trying to injure my professional reputation in the eyes of the public, by asserting that she is in no way connected with others in this profession using the name of Fontainebleau." This explanation speaks for itself.

N. S. CARP, of the well known team of Carp and Tourgee, is filling a date this week at Philadelphia, after which he will go to his usual summer vacation at Warchen, R. I. He has signed with the Rose Hill Co. for next season.

VIC. O. WOODWARD, swordsman and fencer, is the stage manager at the Globe Theatre, Gloucester, Mass.

RHODE ISLAND.

Providence.—One of the most horrible accidents that ever happened in this city, which resulted in the death of Polly McDonald, of Lester & Williams' "Me and Jack" Co., occurred at the City Hotel at an early hour June 1. Miss McDonald appeared at the Westminster Theatre with the company on Memorial Day at the Little Wild Rose. At the close of the evening, her street dress put on a light woolen wrapper, elaborately trimmed with lace, which had recently been cleaned and pressed. After donning an hour or more to the trimming of a stage hat, she threw herself upon the bed without disrobing and was soon in a sound sleep, from which she awoke at 12:30 o'clock.

Arising, she proceeded to light the gas, throwing the discarded match, as she supposed, into a convenient cuspider, but unfortunately it lodged in the face of her mother, who was sitting in a chair near the bed. The match struck her forehead, and before she realized her danger she was almost entirely enveloped in flames. In her terror she rushed screaming through the door, down a flight of stairs to the ground, which caused the flames to spread with increased rapidity. Arthur Green, the night clerk, proved equally to the emergency. Seizing a blanket he quickly drew it about her body, and in this manner extinguished the flames, but not until she was fatally burned. Her body being almost completely covered with flames, she was quickly taken to the hospital, where she died at 3:30 o'clock. She was conscious to the last, and her last words were "My mother!" Her dying moments were soothed by the Rev. Father Stang, of the Catholic Cathedral, who administered the sacrament of the Eucharist. The funeral will be held at the funeral home of 3 Rev. Dr. Stang officiating. The attendance was large and included besides the relatives of the deceased, members of every theatrical club in the city. Among the numerous floral offerings were wreaths and baskets from the "Me and Jack" Co., and a large basket from "One of the Bravest" Co. The bearers were John J. Burke, Mr. Peterson, Charles Hall and Mr. Coyne. James McDonald, father of the deceased, was present at the funeral. The mother of her mother could not be learned.

It was decided to entomb the remains in the Catholic cemetery until she can be heard from. Her body was placed in a casket of her own design. The funeral was held at the funeral home of 3 Rev. Dr. Stang officiating. The attendance was large and included besides the relatives of the deceased, members of every theatrical club in the city. Among the numerous floral offerings were wreaths and baskets from the "Me and Jack" Co., and a large basket from "One of the Bravest" Co. The bearers were John J. Burke, Mr. Peterson, Charles Hall and Mr. Coyne. James McDonald, father of the deceased, was present at the funeral. The mother of her mother could not be learned.

THE CITY CLUB FARCE COMEDY Co. closed a successful season May 29 at Louisville, Ky. T. E. Miao, the manager, intends putting on a strong company next season, which opens at Philadelphia, Aug. 20. Among those already engaged are: Ray Allen, Lew Hawkins, Vene Beauchamp, Harry Bryant, Kitty Wells and many others. Twenty chorus girls will be carried. Fully a dozen specialty turns will form the olio. The designs for the dresses will come from Paris.

JOHN HAMMOND, advance agent of "The South Before the War" Co., was dangerously injured at the Benedict Hotel, Detroit, week of May 23. His assailants are still at large. He received a frightful gash across the forehead, done with a hydrant cap. He lies at Grace Hospital with little hope of recovery.

THE GRACE HOSPITAL Co. will play West next season, until after election, when they jump East and open the regular season at Philadelphia. The management intend to make a special feature of the female contingency with the company. The new first part "Society Day," is being prepared by Col. Finner Baker, of the "Cleveland World." It will include several new and original musical numbers, and during the action a six song and dance and other big acts will be introduced.

HARRY BURDWORTH and wife, Nellie Brimmer, will rest for about six weeks this summer at Rahm's Station, Parkersburg, W. Va.

weather. Mr. and Mrs. E. A. Hammond, Wm. God and Helen Glaidstone joined the company.

WESTMINSTER THEATRE.—Atkinson's Jollities began a week of "The Electric Spark" 6. Lester & Williams' "Me and Jack" Co. opened to immense business May 30, and the house was well filled at both performances. It seemed to cast a spell on the audience. The death of the principal topic of conversation among all classes, and expressions of sympathy were heard on every side. The company closed their season here. The City Sports Burlesque Co. week of 13. Dyer's Opera House. "Under the Light" is the principal dramatic attraction of the week. "Burr Oak" and "Miles" were presented last week to moderate attendance.

NOTES.—Addie Schmidt, wife of Eugene Schmidt, formerly leader of orchestra at the Providence Opera House, secured an absolute divorce in the Supreme Court May 28, on a charge of desertion. She was awarded all the real estate belonging to the defendant located in this city. Stella C. Ainsworth will sail for England 10 o'clock, May 30, of the "Foreign Shore" Co. The company closed their season here. The City Sports Burlesque Co. week of 13. Dyer's Opera House. "Under the Light" is the principal dramatic attraction of the week. "Burr Oak" and "Miles" were presented last week to moderate attendance.

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and for the professional championship of England and the distance half a mile. The odds were slightly in favor of Williams. Darrin did splendidly, and kept the race doubtful until the last turn, when he collapsed, unable to keep up with Williams' tremendous pace. Williams finished alone, winning in 1m. 55s.

The New Jersey Athletic Club decisively defeats

The New Jersey Athletic Club decisively defeated a fanbattans, June 4 at Bergen Point, N. J., in a championship contest of the Metropolitan District League. The Manhattan made 80 and the home team had scored 36 for the loss of six wickets in the first inning. J. H. Lacy, of the New Jersey eleven, batted brilliantly for the first time in his career, and scored 104 in the Brooklyn Club, at Brooklyn, by 155 to 100, the totals of the first inning. M. R. Cobb was in the form, and scored 73 for the Berkeley team. The Staten Island Club's eleven, on the same day, scored only 13 runs and met with an unexpected defeat, the Paterson eleven scoring 104 in the first inning. F. Bullock made 37 for Paterson he

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ing, having made no fewer than eleven catches, including scores of 164, 146 not out, 136, 135, 128, 115, 107, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0.

The Boston Athletic Association's eleven defeated the Red Sox in the first round of the elimination tournament in the first inning. George Wright and T. Pettitt batted in fine form for their respective scores of 45 not out and 161.

The championship contest between the Germantown and Merion clubs was commenced May 25 on the former ground. The Red Sox batted first and scored 10 runs, 10 not out, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0.

The championship contest of the Inter-City League between the Red Sox and the Detroit club was played at Detroit, which was to have been played May 30 and 41 in the former city. It has been postponed until June 13 and 14. The Red Sox batted first and scored 10 runs, 10 not out, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0.

Philadelphia visited this vicinity

The championship game of the Inter City League, between Chicago and Detroit, will be played July 4 and 5. Tom Dale and Pickering, professionals, will play on the Detroit eleven in this game.

Professional baseball is being played by the Horston Athletic Club's eleven, which has won 10 out of 15 out of a total of 106 for seven wickets against the Wanderers.

WHEATING.

Massachusetts Division.

Less than one thousand persons attended the second day's races at the annual meet of the Massachusetts Division, L. A. W., at Worcester, May 31, but the sport was better than on the previous day. Summary:

One mile. Worcester County championship—Won by Jas Wilson Jr., Worcester. F. R. Fuller, Worcester, second; J. F. Thompson, Worcester, third. Time, 2m. 51½s.

One mile, 2:30—Won by Jas Wilson Jr.; J. E. Martin, Boston, second; Nathan Abbot, Springfield, third. Time, 2m. 30½s.

One mile, open—Won by George Taylor, Springfield; J. Berio, Manhattan At Belton, second; H. C. Tyler, Springfield, third. Time, 1m. 9¾s.

Two miles, ordinary—Worcester County championship—Won by J. B. Davis, Worcester, second; J. Styka, Worcester, second; Harry Duckworth, Worcester, third. Time, 6m. 23½s.

Three miles—Won by F. W. Herman, Hartford, 13½ds.; George E. Quinn, Chelsea, 7½ds., second; G. L. Gary, Chelsea, 10½ds, third. Time, 2m. 25½s.

One hundred yards Main race—Won by Napoleon Redard, Providence; L. P. Seward South Paris, Me., second.

One mile, open—Won by J. Berio, Manhattan At Belton Club; H. B. Tyler, Springfield, second; W. W. Taxis, Philadelphia, third. Time, 2m. 25½s.

One mile, Bay State Bicycle Club championship—Won by Jas. J. O'Connell, Livermore second, W. J. Mills third. Time, 2m. 53½s.

Two miles—Won by G. L. Gary, Chelsea, 10½ds.; T. L. Conolly, Manhattan At Belton Club, 13½ds., second; George E. Quinn, Chelsea, 17½ds., third. Time, 2m. 34½s.

One mile, consolation—Won by J. P. Clark, Dorchester; L. J. Berio, Dorchester, second. Time, 2m. 47½s.

Fresh Tandem Records.

Our English 'flying' cousins have commenced the work of record smashing in downright earnest, as witnessed by a report of some of our riding from *The Sporting Life*, London, of a fresh English tandem safety riding were established at Putney Athlete's Club, London, on May 25, 1911, by W. M. Birch of the Bath Road Club, covered a flying circuit in 37½, as against the previous best of 38½, and the new record was broken by the new and first named couple afterwards turned out for a cut at the mile record (2m. 36½ by Wass and Stitt) last Monday, May 28, 1911, in 40½, and the new record was being doing 2m. 34½, and also riding their starting quarter in the record time of 37½, as against 38½, by Wass and Stitt. C. F. Tombrink Coleman took the Times and London Standard.

THE ANNUAL RACE for the twenty five miles bicycle was held at Putney on May 27, 1911, at 11 a.m. near Dublin, on May 25, and the event was won by J. Naylor in 1h. 2m. 44.3 which is record for the Emerald Isle. R. J. O'Neill finished third, five yards behind. R. J. McCreedy, last year's winner, also started, along with seventeen other riders.

T. A. EDGE of Manchester, Eng., the celebrated long distance pedalist, on May 25 created a new record over the roads of London, by riding from Putney to the General Post Office, in the metropolis, at 410 A. M.

and completed his journey at 6.53 a.m., his time being 10 hr. 10 min. 10 sec. The rain was not so heavy as he encountered rain for one hundred miles of the journey.

ZIMMERMAN IN ENGLAND.—The cable informs us that A. A. Zimmerman, the American 'cycling representative,' will be in England for the 1904 season. He will be held by the London County 'Cycling and Athletic Club' at Herts Hill, London, Eng., June 2. He won the half mile record at the same place in 1903, and determined contest, in the very fast time of 11.15 s.

J. WARR AND J. N. STILL broke the records for every mile from one to twenty-two in a trial against the famous 'English' at the same place, on the 22nd of May. Warr, of Herts Hill, London, Eng., May 23. They rode 22 miles and 60 yards in the hour, the time being taken by Pembroke Park, the official time of the National Cyclists' Union.

G. F. STEPHENSON, of the Century Road Cycling Club and the Toronto Cycling Club, on June 2 lowered the record for the Century Road race from 1 hr. 10 min. to 59.50. He rode from the Don Bridge, Toronto, to Trenton, a distance of about one hundred and five miles. The eight minutes by having to walk a gravel stretch below Brighton.

THE Kings County Wheelmen easily won the annual road race of the Wheelmen's Racing League, over the Elizabeth corridor, on June 1. B. W. Hayes was first home, in 1b. 3m. 31s., the three following riders being also members of the Kings Co. Wheelmen. The Brooklyn club came in fourth place.

At the Columbia Cycle Club of Hartford, Ct., held their second annual twenty mile road race to New Britain and return on Memorial Day, May 31. There were twenty riders, and the first man to finish the journey was W. Woodson, 6m. 47s. in 1b. 3m. 31s. C. F. Sealey, scratch, second, in 1b. 6m.; E. R. Faxon third.

WILLIE W. WINDLE, the celebrated champion cyclist, Miss Nettie L. Woodward, of bonds of matrimony to Miss Nettie L. Woodward, at Union Chapel, West Millbury, Mass.

BRIEFS.

CHAMPAIGN FRANK C. IVEY will sail for Paris within the next week to fill an engagement of ten weeks at the Folies Bergere Theatre, where he will play a series of exhibition and match games with all comers. It is also rumored that Ivey will visit the Continent, as he has also been engaged by the manager of the same theatre, and will also sail for Paris about the same time.

DAILY & EBERT have thrown up their lease of the building at No. 10 Church Street, where they contemplated

It is probable that the match between Frank C. Ires and Jacob Schaefer, for the ball-line championship of the city, will be deferred until October, by mutual consent of the experts and the doctors of the championship emblem, the Brunswick-Balke-Contender Co., on account of the illness of the champion.

THOMAS J. GALLAGHER recently defeated W. A. Spinks in a match game of balk line billiards for \$500 a side, in New York, N. Y.

MAURICE DALY is having electric lights attached to the gas fixtures over the billiard tables in his new room at 1,352 Broadway.

RATES: ADVERTISEMENTS.

Twenty cents per line, space type measure; space of one inch, \$2.50 each insertion. A deduction of 50 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, \$4; six months \$2; three months \$1. Foreign postage extra. Single copies, 10 cents each.

TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 14th) go to PRESS ON MONDAY, and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY AT 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and ADDRESS ALL COMMUNICATIONS for the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.,
(LIMITED), OF THE NEW YORK CLIPPER,
P. O. Box 3,758, or CLIPPER BUILDING,
38 and 40 Centre Street, New York.
In England—The CLIPPER can be obtained wholesale and retail of our agents, Smith, Almon & Co., 25 New-castle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West India Quay, London.
In France—The CLIPPER is on sale at Brantano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 11, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESS OR WHEREABOUTS NOT GIVEN. ALL IN QUERT OF SUCH SHOULD WRITE TO THOSE WHO THEY ARE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED BY THE CLIPPER, BUT NOT BY THE CLIPPER COMPANY. IF YOU WANT TO BE ANSWERED BY THE CLIPPER, REFER TO OUR LIST OF SUBSCRIBERS ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

"Wallace," Madison—There are no established records of achievements in that peculiar line.
H. M. Omaha—Our route list and our Omaha letter will notify you of the current season. If you are booked there, we cannot give in any other way the information you seek. 2 Not at present. She is resting. See the notice at the head of this column.
A. B. Reader, Hoboken—We have a correspondent in your city.

P. R. South Boston—That company closed their tour some weeks ago.
F. R. Philadelphia—Address that show in care of The Frodo London.
Mrs. V. H. Springfield—See the notice at the head of this column.

G. J. M. Cincinnati—We do not care to pronounce an opinion as to which is "the best." Opinions differ, even among experts.
M. S. N. Williams—You will have to submit your query to the Hall of Fame, which is the only one in this country.
Mrs. A. Glasgow, Scot.—See the notice at the head of this column. You might also write to the Mayor of your city.

T. M. K. Baltimore—It is not published, but is private property, fully protected. 2 Write to T. H. French, West Twenty-third Street, this city.
S. C. New York—We do not longer undertake to give accurate dimensions of that sort, especially when you had better write to the managers of those theatres. But we warn you that the figures are not likely to be absolutely correct.

F. R. Philadelphia—Write to Elizabeth Marbury, No. 21 West Fourth Street, this city.
J. A. S. St. Louis—We do not reveal the amount of the wages paid to the players in that line, as far as their business, not ours. 2 Write to Mr. F. and if he thinks proper he will tell you where to get that song.
J. E. P. R. Chicago—Write to the American Theatre, which will tell you whether there is anything in the scheme. If your judgment is favorable, advertise your attraction in the CLIPPER.

K. P. S. Louisiana—Portraits of her are rare. The CLIPPER published one six years ago, but that particular number is out of type. You might write to H. S. Anderson, at Tony Pastor's Theatre, this city.
G. A. K. Philadelphia—We do not know, and it is not our business to know, how much those performers receive weekly, but the fact is that the earnings from \$40 to \$150 a week, according to a vast variety of circumstances. 2 Very few have a "circuit," or a fully booked route. Write to what you wish to know in the CLIPPER for engagements and make up your own route. 3 Railroad and baggage expenses generally, and nothing else.

J. F. S. St. Louis—He is an inmate of Bloomingdale Insane Asylum, this city.
J. C. S. Palestine—See the notice at the head of this column.
G. L. R. Indian Orchard—You are too young, and we advise you to make other plans for your future.

S. W. New York—See the notice in the CLIPPER about July 27.
MANAGER, Montreal—Frank W. Sanger. The Bartley Campbell case we believe is the same as far as we are aware, and therefore we have no opinion to offer. You must use your own judgment, and you had better act cautiously.
W. C. A. New York—The CLIPPER's theatrical news columns are no reliable guide of that sort.

M. L. New York—Advertise your want in our column.
G. M. Milwaukee—See the notice at the head of this column.
W. R. W. Schuylerville—He is alive. 2 See the notice at the head of this column.
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W. C. S. New York—He can be addressed in care of The Frodo London.

F. R. Detroit—We must decline to pronounce upon its worthiness or "responsibility." We have never seen the play. It has never been acted, so far as we are aware, and therefore we have no opinion to offer. You must use your own judgment, and you had better act cautiously.
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Baseball, Cricket, Etc.

H. W. A. Chicago—Thomas Burns played twelve consecutive seasons with the Chicago Club, being the shortest of its team from 1860 to 1888 inclusive, and its third baseman from 1860 to the close of last season. He was engaged by the Chicago Club for the present season, and was only recently released.

N. H. Boston—The rules now require that the ball shall be bowled in over of five balls from each wicket alternately. The bowler can now change ends as often as he pleases, provided that he does not bowl two overs in succession in the same inning.

E. O. N. Chicago—The bat is a draw on account of two games being postponed by rain. A did not win a majority of his bats.

Ring.

R. G. Chicago—1. They did not meet in a glove contest. On Nov. 19, 1888, Jack Kilrain boxed four rounds with Denny Kilrain, a brother of Pat Kilrain, at the Theatre Comique, Philadelphia. The fight was a draw, but Jackson is considered a better man than Joe (Goddard). 2. The Queensbury rules do not bar the glove fight. That is a matter for mutual agreement. 3. The recent glove fight between Peter Jackson and Andy Slavov was governed by the Queensbury rules for endurance contests. The paper referred to was in error.

C. J. R. Newport News—At the time of the fight between Jim Corbett and Jack Jackson, San Francisco, Cal., before the California Athletic Club, Jackson was suffering from a damaged ankle, the injury being caused by his being thrown from a wagon he was driving, and which stopped his training for some days. Corbett was on the defensive most of the time, and but few blows were exchanged during the last half of the contest.

H. D. Boston—A special rule of the F. R. in case of a draw fight all between the result must be drawn.

S. C. Pittsburgh—John L. Sullivan was born at Boston, Mass., Oct. 13, 1868. Peter Jackson is thirty-one years of age.

H. H. New York—John L. Sullivan and P. F. Slavov never fought, either with or without the gloves.

P. R. Philadelphia—We do not believe the statement referred to is correct, although during the last thirty-eight rounds of the fight between Jackson and Corbett very few blows were exchanged.

T. E. W. Utica—If the party referred to had learned of the result of the fight before making the water, and stated that he was not in possession of such knowledge, then he would not be liable to the making of the bet, and it is void in consequence of it, however it did not use any deception in the matter the bet holders good.

S. C. Meriden—When they went to scale before their fight, Jackson weighed 165 lbs. The most that Dempsey weighed in ring costume was 151 lb. He fought George La Blanche in San Francisco, Cal.

M. and D. Chicago—Dowd loses. John L. Sullivan will be thirty-four years of age on October 13 next.

Aquatic.

G. W. T. Lockport—No such time was ever made by the Mary Powell on any other sea.

H. W. A. Chicago—The CLIPPER ANNALS of 1892 for records. 3 W. D. Cossens is stated to have accomplished that feat at Philadelphia, Pa., in 1888, but it was placed among the records for the reason that it was not authenticated.

Athletic.

P. C. Schuylerville Haven—The fastest time in which one hundred yards was run by a professional and amateur is 19 1/2 seconds. The performance was accomplished in this country.

C. R. M. Carbondale—Write to William H. Robertson, care of The CLIPPER. He will suit you.

Turf.

P. G. The stakes are divided equally between the owners of the horses that ran a dead heat.

A. D. Reed City—Write to Currier & Ives, Nassau Street, this city, who can supply what you want in that line.

J. T. New Rochelle—Fred Archer, the English jockey, committed suicide by shooting on Nov. 8, 1888.

R. M. K. New York—R. M. K. Yrner's Marling won the Grand Prix de Paris in 1888.

Billiards, Pool, Etc.

S. N. Cherry Valley—The game was not ended, as it was possible at the time for the low man to beat the next lowest score.

Miscellaneous.

W. R. Burlington—Write to the manufacturers of those machines at their headquarters in this city.

J. M. P. Flatina—The wages cannot be decided until the convention has been held, and the conditions don't go. Established fact form the key to the publication.

J. J. A. is right. The word is insular.

C. E. W. Lawrence—Write to A. G. Palmer, No. 28 East Avenue, Chicago.

SHOOTING STAR, Chicago—Advertisements appear only in the business columns of the CLIPPER.

W. P. P. Fine Arts—Write to the American Stamp Co., No. 15 East Twenty-third Street, this city.

C. S. Oeyka—We do not know him. He certainly has not been in the city.

LADY FORKINER—If you were over eighteen years of age when you came to this country you can get citizenship papers, but if you are under eighteen, you need not. If you were under eighteen, and have two witnesses to prove it, you can get full papers now.

J. J. A. is right. The word is insular.

ATHLETIC.

The Adelphi Athletes.

The field meeting of the Adelphi Academy Athletic Association was held at Washington Park, Brooklyn, N. Y., on Friday afternoon, June 3. The weather was threatening, but the grounds were in fairly good condition, and there was a large crowd at the park.

Sports at Patchogue.

The initial series of athletic games held by the students at the Young Men's Institute, Patchogue, L. I., came off on Decoration Day, May 30, and were attended by about twenty-five hundred spectators, thus giving the needed encouragement to the promoters.

Schoolboys in Competition.

The opening games of the new interscholastic Athletic League came off at Manhattan Field, this city, on Monday afternoon, May 30. Although the weather was showery there was a goodly crowd of friends of the youths present to applaud and encourage them, and some of the best inter-scholastic records were broken at throwing the baseball and the 120 yds. hurdle race.

Summary:
ONE HUNDRED YARDS RUN—Won by R. D. Snodgrass, Lawrenceville, Academics; H. W. Williams, Cutler, second; F. E. Dana, Lawrenceville, third. Time, 10 1/2 sec.

ONE HUNDRED YARDS RUN, boys under fifteen—Won by O. W. Brown, St. John's; H. H. Ely, Dwight, second; J. D. Fall, Cutler, third. Time, 11 1/2 sec.

TWO HUNDRED AND TWENTY YARDS HURDLE RACE—Won by G. U. Richards, Berkeley; E. W. Brooks, Howard, second; E. F. Champlin, Berkeley, third. Time, 16 1/2 sec.

ONE MILE RUN—Won by A. E. Schaff, Halsey; J. de M. Walsh, Stevens, second; R. D. Mills, Lawrenceville, third.

ONE MILE RUN—Won by C. E. Southwick, Howard; B. Atkinson, Adelphi Academy, second; C. H. Atkinson, Howard, third.

FOUR HUNDRED AND FIFTY YARDS RUN—Won by F. W. Flint, Lawrenceville; J. de M. Walsh, Stevens, second; E. Montabla, Columbia Grammar, third. Time, 3 1/2 min.

ONE MILE RUN—Won by H. E. Elliman, Berkeley; E. Ehlers, Columbia Grammar, second; R. V. Smith, Halsey, third. Time, 4 1/2 min.

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BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

A special committee, consisting of President Packard and John Trenton, appointed by the Texas League May 19, at Houston, Texas, is busy drawing up the constitution and by laws, and have incorporated a rule the effect of which will be to rid the grounds of a feature very objectionable to players and to the spectators.

The substance of it is to fine players for wrangling and misbehaving on the field and to compel them to pay the fine within five days after having been fined. The rule is enforced by the umpire under instructions of the president of the league. When a team in which one of the players has been fined and not made settlement comes on the field to play, the umpire notifies the manager of the fact and orders him to him that if the game is played with the offender in the team it will be forfeited to the opposing team by a score of 9 to 0.

This is done to put a stop to offensive wrangling during the game, to the disgust of spectators.

In the afternoon game between the Rochester and Buffalo Clubs, of the Eastern League, May 30, at Rochester, N. Y., the home team made six safe hits and yet scored only one run, while the Buffalos, although they made only two safe hits, scored two runs.

The Albany made only two scratch hits off Pitcher Freeman, of the Troy Club, in the afternoon game May 30, at Troy, the home team then winning by a score of 10 to 0.

The Harvard College team had the Wesleyan University team for opponents June 1, at Cambridge, Mass., the former then winning by a score of 10 to 1. The losers failed to make even a solitary safe hit off Highlands, so effective was his pitching.

The Manhattan Athletic team defeated the Mercury team June 1, at Manhattan Field, this city, by a score of 10 to 0.

President Packard, of the Texas League, recently said: "I see it published that Easton, who is on the committee with me to sign players, was not consulted when Welch was signed by the Houston Club, or Crothers by the Dallas Club. Now, the truth is, the matter is, that I have given my consent to both clubs to make these players before Easton, at my suggestion, was made one of the committee. I dislike newspaper notoriety, but I desire to appear before the people in a true light. I regret very much the trouble in Fort Worth between McCloskey and Rademacher, but I am glad that McCloskey displayed poor judgment when he raised an issue on the ground, as stated in the papers. It is all right for a manager to enter a protest, but to do it in an improper manner, and particularly against Fort Worth, the home team, is a mistake."

It was an error of judgment on the part of McCloskey. It is just such demonstrations as this on the ball field that hurts the national game in Texas.

The Troy and Rochester teams of the Eastern League, contended for thirteen innings June 1, at Troy, N. Y., before a result was reached. The former then winning by a score of 2 to 1. Freeman and Goodall were pitchers. The losers made seven safe hits to the winners' five.

Thos. J. York, the veteran player and manager, who so successfully handled the Albany team for several seasons, would like to secure an engagement as manager of the New York team. He is an excellent young player, having brought out Dahlen, of Chicago, Davis, of Cleveland, Dowse, of Louisville, and many other promising young players.

Capt. Anson, of the Chicago Club, is quoted as saying: "There are plenty of catchers today, and I believe any one of them in the past, but I do not believe any one of them was a match for Bill Craver. When he was playing masks, breastplates and gloves were unknown. To be sure there was no such pitching as we have today, but a man like Zettlin or Fisher could hurl a ball underhand almost as fast as a pitcher. Craver would stand up under the bat and scoop in everything that came along. The star play for a catcher in those days was a foul tip, and Craver originated the trick of snapping his fingers. That 'snap' fooled many an umpire into calling a foul and giving Bill a chance to earn applause."

James Donohue, formerly with Kansas City, Columbus and other teams, has signed a Western League contract and been assigned by President James A. Williams to the Milwaukee Club.

The Southern League has decided to divide its championship season in two parts, the first series will close July 31, and the second will commence three days later. The rival winners will play a final championship series of nine games after Sept. 21.

Joe Quest, the veteran player, has been engaged as captain and manager of the Ishpeming team, in the Wisconsin-Michigan League.

A dispatch from Fort Worth, dated May 29, says: "The game between Houston and Fort Worth this afternoon was a disgraceful squabble. It was believed any one of them was a match for Bill Craver. When he was playing masks, breastplates and gloves were unknown. To be sure there was no such pitching as we have today, but a man like Zettlin or Fisher could hurl a ball underhand almost as fast as a pitcher. Craver would stand up under the bat and scoop in everything that came along. The star play for a catcher in those days was a foul tip, and Craver originated the trick of snapping his fingers. That 'snap' fooled many an umpire into calling a foul and giving Bill a chance to earn applause."

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Racing at Latonia.

The meeting of the Latonia (Ky.) Jockey Club was continued last week, with gratifying results to the management. The principal event on May 20, was the weather, which was simply magnificent and the crowd very large, was the Decoration Handicap, at one and three-sixteenths miles. It drew out the finest field of horses that has started in the West this season. Post Scout was a hot favorite in the betting, but Ida Pickwick, a 50-1 chance, won after a fine finish, with Balgown second and Post Scout third. Summary:

First race—Selling, purse \$500, six furlongs—Smith & Hughes' John Berkley, 100, Porter, won by half a length from J. W. Winkler, 85, and J. W. Winkler, 85, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000, 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110, 1120, 1130, 1140, 1150, 1160, 1170, 1180, 1190, 1200, 1210, 1220, 1230, 1240, 1250, 1260, 1270, 1280, 1290, 1300, 1310, 1320, 1330, 1340, 1350, 1360, 1370, 1380, 1390, 1400, 1410, 1420, 1430, 1440, 1450, 1460, 1470, 1480, 1490, 1500, 1510, 1520, 1530, 1540, 1550, 1560, 1570, 1580, 1590, 1600, 1610, 1620, 1630, 1640, 1650, 1660, 1670, 1680, 1690, 1700, 1710, 1720, 1730, 1740, 1750, 1760, 1770, 1780, 1790, 1800, 1810, 1820, 1830, 1840, 1850, 1860, 1870, 1880, 1890, 1900, 1910, 1920, 1930, 1940, 1950, 1960, 1970, 1980, 1990, 2000, 2010, 2020, 2030, 2040, 2050, 2060, 2070, 2080, 2090, 2100, 2110, 2120, 2130, 2140, 2150, 2160, 2170, 2180, 2190, 2200, 2210, 2220, 2230, 2240, 2250, 2260, 2270, 2280, 2290, 2300, 2310, 2320, 2330, 2340, 2350, 2360, 2370, 2380, 2390, 2400, 2410, 2420, 2430, 2440, 2450, 2460, 2470, 2480, 2490, 2500, 2510, 2520, 2530, 2540, 2550, 2560, 2570, 2580, 2590, 2600, 2610, 2620, 2630, 2640, 2650, 2660, 2670, 2680, 2690, 2700, 2710, 2720, 2730, 2740, 2750, 2760, 2770, 2780, 2790, 2800, 2810, 2820, 2830, 2840, 2850, 2860, 2870, 2880, 2890, 2900, 2910, 2920, 2930, 2940, 2950, 2960, 2970, 2980, 2990, 3000, 3010, 3020, 3030, 3040, 3050, 3060, 3070, 3080, 3090, 3100, 3110, 3120, 3130, 3140, 3150, 3160, 3170, 3180, 3190, 3200, 3210, 3220, 3230, 3240, 3250, 3260, 3270, 3280, 3290, 3300, 3310, 3320, 3330, 3340, 3350, 3360, 3370, 3380, 3390, 3400, 3410, 3420, 3430, 3440, 3450, 3460, 3470, 3480, 3490, 3500, 3510, 3520, 3530, 3540, 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5210, 5220, 5230, 5240, 5250, 5260, 5270, 5280, 5290, 5300, 5310, 5320, 5330, 5340, 5350, 5360, 5370, 5380, 5390, 5400, 5410, 5420, 5430, 5440, 5450, 5460, 5470, 5480, 5490, 5500, 5510, 5520, 5530, 5540, 5550, 5560, 5570, 5580, 5590, 5600, 5610, 5620, 5630, 5640, 5650, 5660, 5670, 5680, 5690, 5700, 5710, 5720, 5730, 5740, 5750, 5760, 5770, 5780, 5790, 5800, 5810, 5820, 5830, 5840, 5850, 5860, 5870, 5880, 5890, 5900, 5910, 5920, 5930, 5940, 5950, 5960, 5970, 5980, 5990, 6000, 6010, 6020, 6030, 6040, 6050, 6060, 6070, 6080, 6090, 6100, 6110, 6120, 6130, 6140, 6150, 6160, 6170, 6180, 6190, 6200, 6210, 6220, 6230, 6240, 6250, 6260, 6270, 6280, 6290, 6300, 6310, 6320, 6330, 6340, 6350, 6360, 6370, 6380, 6390, 6400, 6410, 6420, 6430, 6440, 6450, 6460, 6470, 6480, 6490, 6500, 6510, 6520, 6530, 6540, 6550, 6560, 6570, 6580, 6590, 6600, 6610, 6620, 6630, 6640, 6650, 6660, 6670, 6680, 6690, 6700, 6710, 6720, 6730, 6740, 6750, 6760, 6770, 6780, 6790, 6800, 6810, 6820, 6830, 6840, 6850, 6860, 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Racing at Chicago.

The meeting at Garfield Park, Chicago, Ill., goes on, despite the trouble given the management by the authorities, and each day, when the weather is favorable, there is a goodly crowd in attendance. The events decided during the past week resulted as shown in the summaries below:

May 23.—First race—Four furlongs—Southern Lady, 1st; 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212nd, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 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1008th, 1009th, 1010th,

IMPORTANT NOTICE FROM WILLIAM J. GILMORE.

All Managers holding contracts with me for time at THE CENTRAL THEATRE, Philadelphia, Pa., will kindly communicate at once. Have leased for a term of years

THE ARCH ST. THEATRE,

Known as "The Old Drury," of Philadelphia,

One of the most complete Amusement Edifices in the United States. A Family Resort patronized by the foremost citizens of the Quaker City. Now undergoing extensive alterations. WHEN OPENED will be devoted to Dramatic, High Class Vaudeville, Extravaganza, Spectacular and Burlesque Attractions. LEADING ORGANIZATIONS ONLY ENTERTAINED.

I WILL COMMENCE THE ERECTION OF

A New Vaudeville House

ON OR ABOUT JUNE 27, 1892. Full particulars as to site, etc., announced later.

I desire to acknowledge my heartfelt appreciation of the many telegrams and letters received from managerial friends and the theatrical profession in general for their kind expressions of aid, sympathy and condolence in my late misfortune.

Address all communications to

WILLIAM J. GILMORE, Arch Street Theatre, Philadelphia, Pa.

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Summer Season of Seven Weeks Opens
Second Week in July.

THREE STANDS,
ALL IN NEW YORK STATE, AND GUARANTEED.
**WANTED, PEOPLE IN ALL LINES OF COMIC
OPERA, PRIMA DONNA, COMEDIAN, AND
ALL PRINCIPALS. ALSO FULL CHORUS
AND FIRST CLASS LEADER.**

To those who care to work for Summer salary write. REGULAR SEASON
OPENS SEPT. 1. LOCKWOOD & CURTISS, Proprietors and Managers,
175 Swan Street, Buffalo, N. Y.
Would like to hear from Kittle Marcellus and Kathrine O'Neil.

Greater, Grander Than Ever, Never Before Equaled.

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IN MINSTRELSY. THE UNIVERSAL PRAISE FROM THE
PRESS A GUARANTEE OF THE MERITS OF THE

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MATCHLESS IN ALL THAT MAKE IT MIGHTY.
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MANAGERS WILL PLEASE SEND OPEN TIME.

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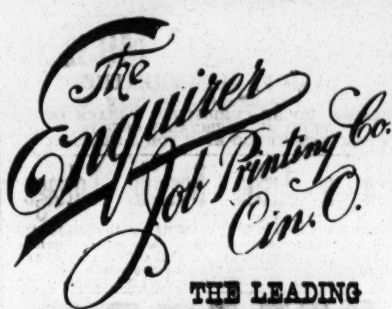
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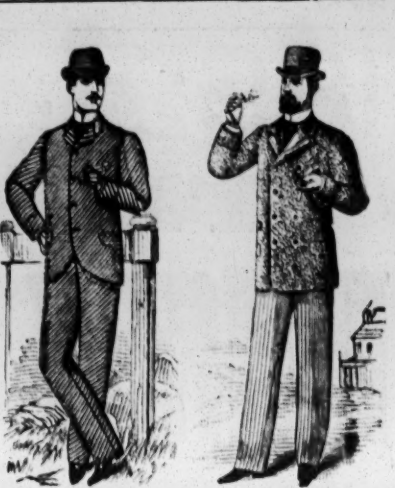
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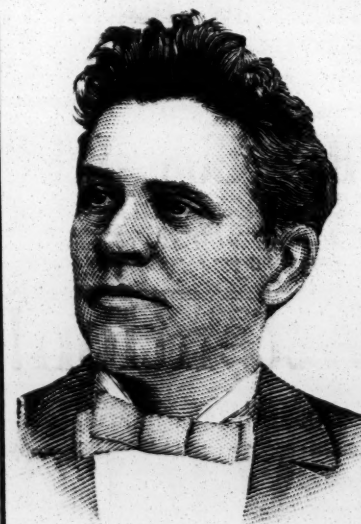
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